**INTERMEDIATE Watercolor Classes** 6 Tuesdays: October 1, 8, 15, 22, 29 November 5 **Barbara DiMartini, MFA** Cell: 585-752-3447 email: barbaradimartini3@gmail.com

I RECOMMEND TUBES OF PAINT not pans.. BUT, BRING WHATEVER YOU HAVE.

**Watercolors** (\*) *very basic* (#) recommended, should have (&#) indicates useful

- \*1. Aurelian yellow, (considered Neutral temperature)
- \*2. Cobalt Blue, (also Neutral temp)
- \*3. Rose Madder Genuine( Neutral temperature)
- \*4. Burnt Sienna (Warm temperature -earth pigment)
- \*5. Sepia (Cool temp. earth pigment)
- #6. Alizarin Crimson( cool red)
- #7 Cadmium Red (warm red)
- #8. Cadmium Yellow (warm)
- #9. New Gamboge (warm)
- #10. Ultra Marine Blue (warm)
- #11Permanent Rose (warm to neutral)
- &#12. Burnt Umber (warm)
- &#13 Antwerp Blue (cool)
- &#14 Prussian Blue (cool)
- &#15 Viridian Green (cool)
- &#16 Sap Green (warm)
- &#17 Hansa Yellow (cool)
- &# Phthalo Blue; Phthalo Green; Cerulean Blue; Cobalt Green; Hookers Green.

## Brushes, tools:

- **1.** # 6 and # 8 or #8 and #10 round with a nice point
- 2. 1/2 inch flat wash
- 3. 1/4 inch flat wash

**Paper: acid free, cotton rag:** 1 sheet of Arches 22"x 30" 140 cold press watercolor paper. **Miscellaneous:** 

- 3 containers for water, (old plastic containers from potato salad, etc)
- bar of hand soap or Master's Brush cleaning soap
- paper towels or clean rags. (old white towel. Saves trees?)
- 6 to 8 small white bowls or dishes for suspending paint. (Soya sauce dishes, perfect
- a Plexiglas support for paper (Home Depot sells "window panes") 11'X15' or larger . Other supports are fine, but they are often heavier to carry to class.
- palette: a butcher tray for mixing colors found in art supply stores. Plastic not recommended. A large white porcelain plate would work well, too.
- a white eraser (best results with watercolor paper)
- HB pencil. ( a #2HB is perfect. Not too soft and not too har
- White artist's tape
- Spray bottle for water (dollar store or Michael's) THIS IS AN IMPORTANT TOOL.